



The

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'Something quick for thirty dollars'



Last Friday night was a busy one for many of the prostitutes on 14th Street. But not for these.

photo by Zakim

by Geoff Brown
News Editor

The hooker with the heart of gold is a romantic view of the prostitute. It is what people want to believe.

She is often considered a woman with some business sense for whom a set of circumstances have posed few other opportunities. The 18th century novelist Daniel Defoe painted a charming picture of the business-minded, opportunistic wench in *Moll Flanders*. Moll repents, in some measure, and prospers in love and money at the end of the novel.

Police shows on television, like "Kojak" and "Baretta" in the 1970s, often depicted a more brutal picture of the streetwalker; the woman often listened to the counsel of the street-wise cop, and at least tried to go straight. Sometimes they died from a drug overdose, or the violence of their pimps. In many shows, including "Hill Street Blues," prostitutes have been portrayed as funny, straightforward business people in the world's oldest profession.

Prostitution is a booming business in Washington. On Friday and Saturday nights, Metropolitan police close off the northbound lanes of 14th Street, Northwest, at Logan Circle, the hookers' main drag. Police say the stripping measure is part an ongoing police drug-busting program called Operation Cleansweep. Prostitutes say it is because of the heavy traffic on the street their business attracts.

On a weekend night there are dozens of prostitutes along 14th Street, M Street and Vermont Avenues. They approach customers in cars, lean in the window, sometimes open the door and step in, sometimes walk away. They approach pedestrians, but more often they wait for someone on the sidewalk to approach.

"Hey, how're you doing?" two men ask two young women; one is white, wearing a white halter top, pink miniskirt, and spike heals; the other is black, clad in leopardskin tights and spike heals.

"What'scha doing? Can we walk with you?" the woman in the

SEE LADIES, p. 7

Noise gripes force block party limits

by Robyn Walensky
Hatchet Staff Writer

Complaints from GW's neighbors have forced the University to limit the number of outdoor events involving amplified sound this year to four major events.

The Program Board's Labor Day Festival, the PB's Spring Fling, The Inter-Fraternity Forum's Greek Weekend, and a Residence Hall Block Party will be the four traditional "blockbuster" campus events permitted.

In a meeting last night the Residence Hall Association decided to let Thurston Hall throw their annual Block Party on the Saturday allotted to the RHA in the quad. RHA members voted that Thurston Hall will have complete control of the party and that the Residence Hall Association will be the lead sponsor of the event.

In the past Thurston Hall's annual Block Party has been the largest of the outdoor end-of-the-year parties in the residence halls. "RHA has never done a big party in the Spring," Director of Housing and Residence Life Ann Webster said.

According to the recommendations of the Task Force on Amplified Sound the events will be held on the University Yard. In addition, the use of the quad for events may be scheduled on dates when the events will not disturb classes, examinations or reading periods in surrounding buildings, including those held in the National Law Center.

Sound amplification will be limited to between the hours of noon and 6 p.m.

The sponsor of these events

must notify the University and the local community of the dates for these events as early as possible. The events will be on Saturdays or, in the case of Labor Day, on a Monday holiday.

Webster said the sound amplification recommendations were necessary because of citizens' complaints.

Webster said "the sound pretty much bounces off the buildings in the quad." Complaints from the quad area were "not as many or as vehement," she said.

"The neighbors have never been shy about telling us," about the noise, Webster said.

The Task Force on Amplified Sound was formed this summer under the recommendation of Vice President for Student Affairs William P. Smith, Jr. In a memorandum written by Smith requesting people to serve on the task force, he wrote that the task force was formed in the interest of improving relations with the community and with the city by examining ways to reduce the noise abuse of area residents.

"For other events scheduled on campus at which there is potential for loud noise to carry beyond the programming area," the task force recommended that rooftop parties not have amplified sound at any time, and that they should not be scheduled for Sunday through Thursday.

The task force report also stated: "no speakers or other amplification equipment should face out of the open windows of fraternity or sorority houses, residence halls, or other campus buildings during class hours and parties." And that "no large outside speakers should be used at any time."

Quad may open in December

by Kevin Tucker
Hatchet Staff Writer

After months of delays, the completion date for the new University Yard has been pushed back to early December.

The quad, which has been under construction since July 24, is taking on a more formal look than it had previously known. Greg Lanphere, architect for the project, said he attempted to "give the yard its own identity" while correcting the illogical walkway layout and poor drainage system.

But the \$600,000 project, funded by developer and GW trustee Oliver T. Carr, has been plagued with contracting difficulties and weather delays.

A three-week rain delay is now slowly being made up, said Don Free, project supervisor for the George Hyman Construction Company, which is doing the work.

"We've had to work around existing underground structures and remove pieces of old foundation," which has made work that much more difficult, Free said. He said he has also had to borrow field engineers and workers from other Hyman projects. "They figure that I owe them something now... and maybe I do."

Free said Hyman Construction does not usually take on projects this small, which may be a reason for the fewer number of workers available.

(See QUAD, p. 6)

Claeyssens recovering; may return in Spring

GW English professor Astre E. Claeysens is "doing very well" following a liver transplant, friend and colleague Ann Romines said.

"If things go as planned, he'll be teaching next semester," Romines said.

"We expect him to be teaching soon. He's looking forward to it and so are we," English Department Chairman Jon Quitslund said.

Claeyssens, a Bethesda, Md., resident, was admitted to Presbyterian University Hospital in Pittsburgh on August 21, after he was diagnosed as having cirrhosis of the liver. He received a suc-

cessful liver transplant the same day.

He was dismissed from the hospital Sept. 22, but will stay in Pittsburgh for three more weeks to be monitored.

Claeyssens is widely recognized for his 20-part television series "One on One," profiling famous authors, which first aired in 1968.

He has received a wealth of mail from his friends at GW since his admittance to the Pittsburgh hospital. To write to Professor Claeysens during his recovery send mail in his name to: 5501 Hobart Street, Pittsburgh, Pennsylvania 15217.

-Rich Katz



Professor Astre E. Claeysens

News of the World

The man rubs his nose in fish

Boston (AP)—Former government tea taster Tony Laterza has put his educated nose to work distinguishing merely smelly fish from the really rotten.

Laterza works for the U.S. Food and Drug Administration smelling fish from foreign trawlers to check for decomposition. He also occasionally whiffs other products.

He doesn't just sniff for a single telltale stench. Laterza says he can pinpoint a fish's stage of decay and distinguish between types of decomposition the way a wine taster tells a Bordeaux from a Burgundy.

There is a smell of rancidness, for example, from rotting fat in tuna and turbot, and ammonia from decomposing shrimp. Not to mention the smell of general putrefaction.

"But usually, when a fish is decomposed, you can probably smell it as soon as you come into the room," he said.

Laterza, who would not give his age or his salary, is a 26-year veteran of the FDA who turned to so-called "organoleptic examinations" when he found policing the docks as an inspector not to his liking.

His first assignment was tea-tasting. A 19th century act of Congress outlaws inferior tea imports, so every winter a Board of Tea Experts convened in New York to sip and set standards for the year.

To impose those standards, Laterza tested tea coming into Boston much as a vintner tastes wine: by slurping it to get the full bouquet. He particularly disliked

Lapsang Souchong, he recalled.

He said he switched to fish because he seemed to have a knack for it. Boston is one of 10 ports around the nation with FDA fish smellers.

Laterza estimates that he smells at least 20,000 pounds of fish a year. About 15 percent fails to pass the inspection.

Occasionally the work gets to him. "I have to leave for 15 minutes to acclimate myself again, get a breath of fresh air," he said.

The Senate's truckin' bill

Washington, D.C. (AP)—The Senate tentatively endorsed a proposal to establish nationwide licensing requirements for truck drivers and crack down on drunken driving by commercial drivers.

The proposal by Sen. John Danforth, R-Mo., calls for minimum federal standards for licensing operators of large, commercial trucks and would establish a strict blood-alcohol standard to determine a driver's sobriety.

The legislation would replace the current system of state-by-state licensing, which critics say does not ensure that qualified drivers get behind the wheel of a tractor-trailer and fails to remove bad drivers from the roads.

Danforth's proposal was approved Saturday as an amendment to an anti-drug package, which the Senate was expected to pass this week.

Danforth, chairman of the Senate Commerce Committee, hailed the proposal on Monday as a "major step toward reducing death and injury on our

highways."

"Most commercial drivers are responsible professionals. But a handful of irresponsible drivers can cause great harm," Danforth said in a statement.

Under his legislation, states would still issue licenses for truck drivers but must adopt the Federal standards by 1992 or face losing up to 10 percent of their federal highway money.

Critics of the current system say it allows truck drivers to obtain more than one license, often as a tactic to hide violations.

The American Association of Motor-Vehicle Administrators estimated as many as 30 percent of the nation's truck drivers have multiple licenses.

The legislation would require states to impose tough penalties for drunken driving, including a one-year license suspension for a first offense and revoking licenses for a second conviction.

Under the proposal, a commercial driver would be considered legally drunk if he had more than 0.04 percent alcohol in his bloodstream. Most states now have a higher threshold, often 0.10 percent blood alcohol.

States also could lose Federal Highway Aid if they failed to adopt the drunken driving provisions.

Don Johnson don't fail us now

Washington (AP)—A record 1.77 million illegal aliens were apprehended in fiscal 1986, a one-third increase over last year, the Justice Department says.

While achieving record-setting apprehensions of illegal aliens, officers of the Immigration and Naturalization Service also in-

tercepted more drugs than ever before, INS Commissioner Alan C. Nelson said Monday in a statement.

Among the illegals entering the country in the fiscal year ending Tuesday, 60,000 were non-Mexican, an increase of more than 16,000 from the previous year.

"The large number of non-Mexican illegal aliens being apprehended illustrates the fact that our southern border is becoming an area of preference among those seeking to enter the U.S. illegally (from) around the world," said Attorney General Edwin Meese.

Through the end of August, INS officers had made 3,094 seizures of drugs worth \$171.6 million.

Seizures in September included one in California involving nearly 1,300 pounds of cocaine and crack expected to push the value of seizures for the year to more than \$350 million.

In the 1985 fiscal year, the INS made 2,457 narcotics seizures valued at \$130 million.

There also has been an increase in assaults on border patrol agents.

From October through August, 220 assaults occurred, compared with 150 in all of fiscal 1985.

"It is not uncommon for border patrol officers to encounter groups of 50 or 60 illegal aliens who form unruly rock-and bottle-throwing mobs endangering the safety and even the lives of the officer," Nelson said in a statement.

Jaws parmigiana

Rimini, Italy (AP)—Is Willy a 30-foot great white shark or just a

another fish story?

Local fisherman swear a monster shark that they have named "Willy" prowls the waters off this eastern Adriatic resort, and have offered a one million lire (\$715) reward for its capture.

Giovanni Alessandrini, president of the local fishing association, said he spotted the shark three miles offshore. He advised anyone encountering Willy: "Stay still, but if the animal is hungry, there's nothing left to do but pray."

Italy's largest newspaper, Corriere Della Sera, on Sunday quoted fishing captain Marco Benelli as vowing never to swim in the open sea again. It quoted Benelli as saying his crew members trembled when they saw the shark.

Photographers and television cameramen descended on Rimini and the nearby port of Pesaro to get pictures of Italy's "Jaws."

But there are skeptics aplenty.

"The myth is getting bigger," Corriere Della Sera said.

"The expert fishermen are laughing," said Maris Rastelli, Administrative Director of Rimini's Fishing Cooperative Society. "But I don't know if they're laughing out of fear or because everything about this story seems more like a movie."

But Italian conservationists aren't laughing.

"Before resorting to violence, it is necessary to determine whether it really is a white shark, which is unlikely," said Paolo Lombardi of the Italian World Wildlife Fund.

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New phone system operative in dorms by 3rd week in Oct.

by Jennifer Cetta

Asst. News Editor

Primary installation of GW's new telecommunications system will be completed next week to provide all dormitories accessibility the third week of October, Telecommunications Director Robert Longshore said Monday.

Longshore said construction on the system's remote modules, which connect all dormitories to one of three centralized campus buildings, will be completed sometime next week.

Both Calhoun and Crawford Halls have been on the new AT&T System 85 since Aug. 20, Longshore said. Unlike other campus buildings and dormitories, "these two dorms are connected to the main switch-control system in the Academic Center," Longshore explained.

Residents and workers of each building will be notified of the change-over through "aleft flyers" to be posted on bulletin boards inside the building several weeks before it occurs.

The Academic Center is scheduled to operate on System 85 sometime this week, Kenneth Soper, assistant director of GW Telecommunications said. "We're cutting the Academic Center into the system now."

Dormitories will be given first priority for operation under System 85. The Smith Center, Building C, and Rice Hall will

enter System 85 by November, Longshore said. The hospital, which will be the last campus building installed into System 85, will not be included until next March.

System 85 uses fiber optics to transmit data at higher speeds through a series of remote modules and copper wiring. Remote modules will be centralized in three campus buildings: the Gelman Library, the Support Building at 2025 F St., and Ross Hall. Copper wiring will connect each station, a dormitory or campus building, to one of the three remote modules, which will in turn hook up to a main switch in the basement of the Academic Center.

System 85, Soper said, "will let us become our own phone company." He said the system will confine all GW's telephone wires within the campus, thus eliminating a monthly Chesapeake and Potomac Telephone Company fee the University pays to lease wires that run from GW's telephones to C&P's main computer system.

"Under Centrex," Soper explained, "a signal from a campus building would be transmitted from the phone to C&P's wire service to their downtown computer. It would then come back to the building receiving the call through the wires."

Longshore said System 85 will

allow GW to offer students lower long distance rates, comparable to MCI's.

"It will cost us less than it would to continue using someone else's system, and we will not be subject to variation in rate changes as we were in the past," Longshore said.

GW is required, however, to pay AT&T a monthly rental fee on long distance lines and C&P a fee for use of a campus telephone number system.

Soper said the telecommunications department consulted other university phone systems before installing System 85.

Although construction on System 85 began in January last year, Longshore reports, "we're pretty much on schedule. We did have a hitch in the summer when AT&T went on strike [that] set us back about a month, but we're caught up now."

A new computer system that would provide students with direct access to campus academic computers from their dorm rooms will be installed along with the phone system.

"Professors will also have the capability of accessing the same campus computers from their office," Longshore said.

Each dorm room, Longshore explained, will be allotted a connection for one computer as well as use of a telephone modem.



GW's new University Professor, Alex Zwerdling

GW welcomes new University Prof.

by Amy Ryan

Hatchet Staff Writer

For someone who was born in Germany, lived in Italy and Cuba, attended school in New York and New Jersey and finally settled in California, Washington, D.C., is a long way from home.

GW has welcomed literary scholar Dr. Alex Zwerdling as the newest University Professor, the highest faculty rank at GW, in hopes that he'll stay here a while.

After earning a bachelor's de-

gree from Cornell University, and a masters and a doctorate degree from Princeton University, and taking up residence for 25 years at the University of California at Berkeley, Zwerdling says he invites the change and excitement of a new city. The professor lives in Bethesda, Md., but is looking for a home on Capitol Hill for his family.

Zwerdling said he also prefers the smaller scale of GW. His class (See ZWERDLING, p. 8)

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Editorials

Uniform sentencing

The U.S. Sentencing Commission's conclusion that the nation needs to adopt mandatory sentencing guidelines represents a long-needed solution to one of the problems now affecting federal sentencing procedures. The Commission's proposal will undergo a further revision early next year. These final guidelines will then become binding on all federal judges unless Congress votes to overturn or amend them.

Congress should do no such thing. Leave the concept of uniform sentencing intact, and we assure you the federal courts will become more efficient, effective and equitable. Most importantly, uniform sentencing will bring fairness to a system that now hands out vastly different sentences for the same crime. The ideals of justice and fairness, concepts that must be the foundation of any democratic judicial system, can only be furthered by uniform sentencing. To enjoy a system based on fairness, criminal defendants must be treated consistently. If too much discretion is left to the individual judges, then inconsistent treatment inevitably results. This indiscretion, unfortunately, is now the current approach to sentencing. Adopting rules that limit discretion will act as a safeguard against abuse of judicial power.

Uniform sentencing guidelines have many other benefits. They serve as a check against corruption and judicial bias. They may, in fact, also act as a deterrent in that potential criminals, already aware of their fate should they be caught, may think twice about committing a crime.

However, uniformity is not a viable alternative for state criminal justice systems. Uniformity among state courts would not work because there is diversity in the substantive laws of states. Moreover, uniformity among or within state court systems will only add to the present prison population problem by robbing state officials of the ability to keep petty criminals out of packed prisons.

What price noise?

The Committee on Amplified Sound. We laughed all summer at the name thinking that a body with such an intimidating name couldn't possibly produce any recommendations of substance. But lo and behold, this week we discovered that what we considered to be an inalienable right to dance in the street has been curtailed to four parties on the quad. And keep it quiet, please.

Vice President Smith was responding to neighborhood complaints about block party noise when he appointed the committee. But is that noise such a nuisance to the neighborhood that it has to be curtailed and banished to the quad? No, it isn't.

We're not putting the blame on the committee; they were given a mission, and they've fulfilled it like good soldiers. What we're questioning is the legitimacy of that mission.

By limiting the all-campus bashes to four a year, the University has eliminated the Milton/Munson and the Madison/Crawford end of the year parties. For the sake of appeasing a few residents who, if we can speculate, were probably looking for anything to complain about to make GW look bad, hundreds of students have been deprived of a healthy and well-deserved outlet for Springtime energy. It isn't right. Let them dance in the street, and let a few neighbors close their windows and turn up their radios for a few hours a year.

GW HATCHET

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Letters to the editor

R-e-s-p-e-c-t

This letter is written in response to Kevin Moore's column in The GW Hatchet (Sept. 29). In it, Mr. Moore raises some legitimate criticisms of John O'Connor's contention that the GW student body is passive and politically inactive. However, I must take issue with the sarcastic way he has chosen to do so. The sardonic tone of the article, the use of the word "asinine," as well as the assertions that Mr. O'Connor does not read the newspaper and watches TV solely for the purpose of seeing cartoons, are just plain rude and serve no purpose, save to insult. I might add that you, Mr. Moore, who condemn John O'Connor for the "omniscience to know the 'wishes' of all GW students," commit the same transgression when you assume that those who have not read his article are "fortunate."

In the future, I hope that all contributors to the Hatchet will refrain from such pettiness. We're all entitled to express our opinions—hopefully, we're all adult enough to do so in a way that's respectful of others.

—Joseph Rogers

Security complaint

The Hatchet's recent article concerning the decline of student respect for campus security failed to examine the reasons for this decline. Perhaps a personal, real-life run-in with security can illustrate why security and students are often at odds.

Recently, a friend and I were walking along 21st Street on the way to visit a friend in Madison Hall, when suddenly a devilish idea overwhelmed my friend. He looked in a trash can and removed two soda cans which he placed on the soles of his Converse sneakers (we all know what kind of people wear Converse). We proceeded to Madison Hall tearing up the cement and terrorizing old ladies as we went. While at the door of Madison Hall, luckily for the good citizens of Madison, two GW security officers screamed from across the street: "Take those off!" The "Tin Can Man" and myself, ignored their order and proceeded to rape and ransack. At the door of our friend's room he removed his weapon, but this was not enough for GW's finest. Officer Roth and his companion accosted my friend demanding an I.D. My friend refused their request, correctly claiming he had already removed the deadly tin cans. Without provocation, Officer Roth grabbed his arm and violently slammed him up against the wall. The other officer managed to avert a sure confrontation and called in the I.D. to make sure he hadn't found the second Son of Sam. But Officer Roth's fun was just beginning as he again demanded the I.D. to which the Tin Can Man responded to the effect that he didn't trust him as an officer. Roth filled his chest and boasted "You want trouble Sonny, I'll give you trouble," grabbing his bobby.

When we reported the incident to the presiding head of security, Officer Slunzis, we were handed a complaint form and Officer Roth was told to stay quiet for his own good. After approximately 15 minutes and 15 tons of papers the I.D. was returned but not without a goodbye from Officer Slunzis: (and I quote) "I guess you were wrong about a lot of things at GW. Here's your I.D. Now get the f--- out of my sight you punks."

Yes, Officer Slunzis, I guess I was wrong about some things at GW. I never dreamed people such as yourself and Officer Roth were permitted to wear GW-badges and paid to protect the very same "punks" you spent the night harassing.

I do not offer this true story as proof that all security officers are bobby happy, hot-headed aggressives out to harass students at every opportunity. What I do suggest is that GW rid itself of the trash that is Officer Roth (who incidentally has quite a reputation of being hot-headed) and Officer Slunzis and others who feel that it is their personal mission to teach the barbarous student body a lesson. Maybe when respect is standard procedure for all security officers, respect will be reciprocated and I can finally return from this quiet part of Paraguay.

—Thomas McAuley

CD flap

At a recent meeting of the College Democrats, elections were held for the freshman representatives. Alex DeSevo won the election outright and two others tied for the second spot. Alex and myself went to the meeting with just the intention of observing the meeting and finding out about the College Democrats. Some of Alex's friends decided to nominate him for one of the freshman representative spots. The next step was speeches for the elections. It was easy to tell that most of the kids running were expecting to run as they were dressed fairly nicely and had a prepared speech ready. Alex, on the other hand, went up for his speech wearing jeans and a Grateful Dead T-shirt. His speech was easily the best and this was without any preparation. The result, as I have already stated, was that Alex won outright. Afterwards he was congratulated by the council of the CD and was told of an important meeting the following Sunday. Alex (as he had been planning) went home that weekend and returned to GW early so that he could attend the meeting. Upon his arrival, Alex was informed by CD president Stephanie Olsen that he was removed from office because of a technicality. This was the fact that Alex did not pay his dues until after the election was over. This raises a question, why didn't Stephanie Olsen inform Alex that this was the case when he was paying his dues? She had been standing there while he was taking care of his dues. Alex had also asked Sarah Lowenstein if it was all right if he paid his dues right after the election and her response was

that it would be all right. So that he was taken out of office for what he was told would be all right to do. There is a contradiction here. When a CD council member was asked about the situation, he became very surly and nasty and said this action was taken because Alex had not paid his dues prior to the election and also since the people who nominated him were not paid members. These two were Valerie Hammett and Genine Larabee who had both paid before the election. One more question is raised. If the vote to elect Alex was taken by his peers who had several choices in the matter, why then was he removed by people who were not allowed to vote for him in the first place? Wouldn't it be more correct to have the voting done by the same people who voted him in? This does not sound like democracy. Even in national, state, and local governments, a recall election is held to have an elected official removed from office, and these elections are voted on by the people. The idea behind the CD is not just to get its members involved in Democratic politics, but to also teach its members about the democratic system in the United States. This example of their actions appears to be teaching about how to use one's power in government to direct government without the consent of the people (just the opposite of the principles of our political system).

—Edward Moran

Sanctions

Your editorial of September 29, claiming that most South African blacks were disquieted by the recent veto of the sanctions bill, does not square with press accounts that religious and political leaders representing a majority of South African blacks were opposed to the particular sanctions in the bill. Have your editors by chance been taken in by the intense publicity being given in the Washington Post and elsewhere to the views of certain leaders, such as Bishop Tutu, who are understood to reflect a minority view among South African blacks? Or are they reflecting an understandable emotional reaction rather than attention to the facts?

—Karl S. Landstrom, J.D. '59

Who cares about what you think? The GW Hatchet does. Send in your columns and editorials to Marvin Center 433 or call 676-7550.

Opinion

Is the wall between Church and State crumbling?

"The separation between Church and State is a useless metaphor."

Pat Robertson did not utter those words during an edition of his "700 Club." No, the Baptist minister turned possible Presidential candidate has been much too coy to do that. The quote belongs to our new Chief Justice of the United States, William H. Rehnquist, who said it years ago.

Now, Rehnquist sits at the head of the highest court in the land. He is the top judge in the land, the man most entrusted to defend the U.S. Constitution, the very document which protects the separation between Church and State.

Rehnquist is Chief Justice. Robertson is a possible candidate for President. Jesse Jackson may run again. Is the fine line between Church and State facing extinction? Probably not, but we are treading on thin ice with these recent trends. Religion and politics cannot be mixed.

Many people will claim this is an overreaction to all that is happening. Rehnquist will not dismantle the Constitution. Robertson probably will not win the Republican nomination. Nor will Jackson capture the Democratic nod. Just the same, their very presence is threatening enough.

This is not to say that clergymen should not be allowed to run for office (no matter what, they should not serve as judges, but there is no threat of that as of yet), it is more of how they run that should be the issue and the way they handle their power.

Clergymen, be they priests, ministers or rabbis, have an immediate advantage in our nation. The American people hold the clergy as being more than your average human being. They are pure, more knowledgeable and cannot be treated as your everyday commoner—or so we think.

In short, clergymen are revered. Robertson takes the process a step further by claiming to hold dialogues with God. He still has not declared his candidacy, partly

from becoming autocratic. Imagine a man like Robertson as President. Every decision he makes would be said to be made with Divine guidance. Goodbye, public debate. How can one argue against God? A dissenting individual does not become an alternative opinion, he becomes a heretic. Moreover, if a person with such close ties to one set of beliefs claims God has supported him by consenting to his decisions, then other beliefs and religions become outcasts, and one gains the inside track. Remember, the original settlements of our country were settled by the intolerant Puritans, so there is a precedent. The concept of separation was not created solely to be liberal rhetoric.

Granted, this sounds similar to statements from the early 1960's, when people were afraid John F. Kennedy would have his decisions made by the Pope, but there is a difference. Kennedy was a Catholic who saw his calling as helping the people, hence he was a career politician. A man like Robertson sees his calling as serving God according to Baptist teachings. God first, country second—but the U.S. government is designed so the President speaks to the people.

Second, religion can interfere with international relations. This is not denouncing human rights convictions based on religious teachings, but the wars and aggressive acts furthered in the name of religion. The war between Iran and Iraq is proclaimed as a holy war. A similar label

has been given to the fighting by some groups in Lebanon.

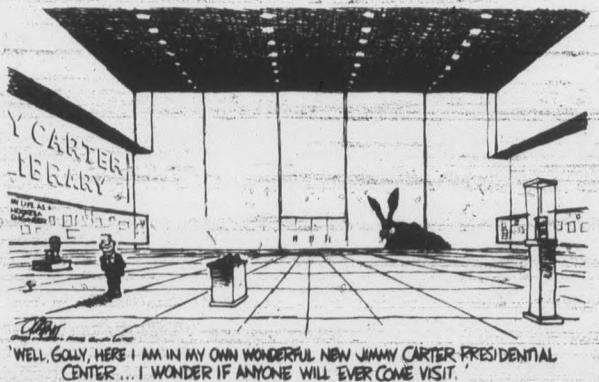
Do not pass off the holy war label to the Moslems alone. The Crusades were fought in the name of Christianity. The Second Holy Roman Empire conquered Western Europe in the name of the Pope. In other words, causes professing to be based on Divine principles can lead to irrational moves in order to "clean up" the world.

These are extremes, but extremes can become realities if the small defenses are whittled away. Should Rehnquist support his statement in key decisions or a clergymen, such as Robertson, gain enough of a groundswell to affect policy, whether he wins the election or not, we could be headed toward an age of religious intolerance, censorship, and modern crusades. Do not believe the United States is immune. Germany once boasted that Hitler could never gain power. Or much closer to home, does anyone remember Senator Joseph McCarthy and his "Red Inquisition"? Never count out the extremists, especially if they have the help of some loyal centrists.

Religion and politics can not coexist in the same arena. They each must be maintained in their separate fields of play. Chief Justice Rehnquist, the separation between Church and State is no useless metaphor but a very useful fact.

Scott Smith is the managing editor of The GW Hatchet.

Drawing Board



Tuition hike may come next week

GW's Office of Planning and Budget is expected next Thursday to release a proposal for the University's 1987-88 budget.

A tuition hike traditionally has been part of the University's Budget Committee's budget. If a hike is announced, it will have to be approved by the Board of Trustees at a meeting in January.

A tuition raise this year would have to be in line with the Board of Trustees' two-year-old policy not to increase tuition by more than 10 percent until the class of 1989 graduates. The policy excludes the Medical School and the School of Engineering and

Applied Sciences (SEAS) from the 10 percent tuition cap.

Last year the Board approved a 9.8 percent increase in tuition, which pushed undergraduate tuition to \$8,070 for this year. Tuition for SEAS was raised to \$8,860 a year. GW Budget Director Robert Shoup attributed the proposed increase to three factors: the purchase of the Riverside Cafe, the failure of the University's investment properties to meet expected revenue potential, and telephone bills that were higher than expected.

Tuition was raised by 9.5 percent two years ago. *-Rich Katz*

Price hike at Rat, eateries

by Melissa Pemberton
Hatchet Staff Writer

It doesn't take a culinary consumer expert to notice a considerable price increase at Saga's George's Rathskeller.

Food Services Director Bob King said higher prices can be attributed to the increased costs of both ingredients and laborers. He said he does not expect costs to go up any more this academic year.

The prices of only certain food items at the Marvin Center fifth floor eating location were raised. Pizza and pizza toppings went up 25 cents per slice while the cost of

Miller beer increased 10 percent, Moosehead beer 25 percent, and soft drinks 14 to 20 percent.

But George's was not the only Saga location at which prices were increased. The Market Square Cafeteria on the first floor of the Marvin Center, and the Court-yard Cafe, in the basement of Mitchell Hall also raised some prices.

George's manager Mike Paxson said most students do not seem to have noticed the price change. "The few students who complain usually complain about the [price of] sodas," he said.

Quad

continued from p. 1

He expects the heavy construction work to be done "within a month or so" depending on the arrival of granite for the new podium. "The fabrication and delivery of that granite is a 12-week process which cannot be rushed," Free said.

Students will find the University Yard a more "dignified, beautiful and useful" place to gather when its renovation is complete. Professor Don McGrath of the Department of Urban and Regional Planning said.

The new design contains wider walkways, a sloped landscape to improve drainage and a new granite podium for Lisner Hall. "This layout will accommodate student activities—it could easily hold 5,000 people—while improving the yard's appearance," Lanphere said.

Free said he has done everything possible on the site to rush completion of the project. He is most concerned about the landscaping work, which he hopes to finish by the end of October, "before it gets too cold." If the landscaping is finished by this date, certain sections of the quad could be opened in December, although there would be a risk of destroying the newly-planted grass seed, he said.

However, Free said the final decision of when to open the quad will be made by University officials.



photo by Alex DeSevo

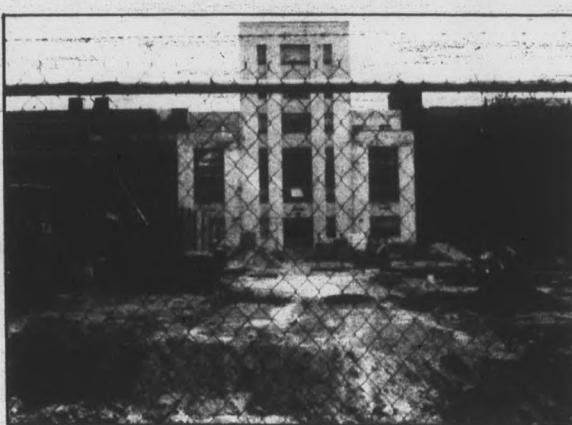


photo by Zakim

Top: the University Yard (quad) at the beginning of this semester.
Bottom: The same, yesterday. Or is it the other way around ... ?

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Ladies

continued from p. 1

halter says. "You want a date?"

A few steps down the street she asks, "Are you a cop?" The women look drunk, or stoned. When they hear the men just want to talk, they turn around, and head for one of the slow-moving cars, shouting come-ons.

These women are interested in customers. That's it. And they have to be careful.

Police spokesman Quintin Peterson said the Metropolitan Police Department arrested 300 men and 611 women for prostitution and "commercialized vice" from January to July this year. They arrested 11 juvenile males and three juvenile females in the same period.

"Cops [undercover] come up in motorcycles, Mercedes, everything," another prostitute says. She and her friend are standing on the corner of L Street and Vermont Avenue.

"We aren't cops," the men say.

"How much do you want to spend? We'll go for sixty-five dollars each."

Neither of the men answer. "How about something quick in the car for \$30?" The men say they don't want something quick in the car. They say they want to talk. Just ask a few questions.

The women cut their charming smiles. "Why don't you take a walk down the street a bit and come back if you're interested in spending some money." The women are not in the business to talk.

The men sit down next to a young raven-haired woman on the steps of one of the office buildings on E Street, near the street corner they left thirty minutes before.

"What are you guys up to?" She asks, laughing. Her smile seems unaffected. They say they would like to talk, if it's all right.

She says it's all right. They say they are a reporter and photogra-

pher for a newspaper.

"Oh, and you want to write about what it's like on the street." She laughs. One of the women they spoke with a half-hour before, blond and slight of build, stops and sits on the steps. "Didn't I see you guys before?" she asks.

They talk for a while. The women say they make a lot of money, more money than the men, one says. But why do they do it? The suggestion that society has forced them into their roles makes them both laugh.

"You want to know why we do this," the blond woman says. "Because we like the nice things in life."

"I don't know why I do it," the first says. "I'm four months pregnant." The men look down her blue cashmere pullover to her belly, which shows only the slightest signs of a bulge. She laughs again. "Hell, I don't know why I do it."

They travel all over the United States. Hawaii, San Francisco, Atlantic City. Nice places, for the most part. There are a lot of conventions there.

Atlantic City is not so great, the first says. "A lot of gangsters," she explains. A late model domestic sedan pulls over. The man at the wheel is smiling, and gestures to the raven-haired woman, who excuses herself and gets in the car.

The dark haired woman returns, after five minutes. Her eyes are duller, and she staggers a little. She stands next to the men, and laughs again, but to herself. The man was not a customer; she was gone only long enough to circle the block. Her speech is detached, quiet and barely intelligible.

The conversation fades out, and the men thank her for her time and wish her a good night. She walks to the corner and leans on the lightpost. One of the men turns back and offers her a few dollars for the time she spent. She refuses. "That's okay, I don't need money like that."



photo by Zakim

A potential customer pulls over to check the rates with a lady of the evening.

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Deejay Joe Cannizzo does his Greaseman imitation on GW's student run radio station, WRGW.

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Security Beat

Forty-three thefts were reported on the GW campus in September, a Special Operations report issued by the Office of Safety and Security shows. The report details an upward trend in the number of thefts within the past six months, Security Director Curtis Goode said.

Last month's figures are up from 25 thefts in August. GW averaged 34 thefts per month from January to September this year.

Gelman Library led the list with ten thefts, the most reported in one location. Burns Law Library was second with eight thefts, the Marvin Center third with six thefts. The Smith Center and Thurston Hall followed with five

thefts each.

Goode said the thefts are centralized in the libraries where people are "involved with their studies" and leave their items unattended. Students are easy targets, he said.

Destruction of property was listed as the second most prevalent crime on campus. Four incidents were reported last month.

• • •

There were six unlawful entries Monday in the Marvin Center. "It is unusual to have all those entries in one day," Goode said. Security officers approached the subjects, who were loitering in the lobby and sleeping in the study lounges, and issued them barring notices.

accident."

A Fullbright Scholar and published author, Zwerdling said he is intrigued by this historical theme. His three books focus on the interrelations of historical, sociological and political movements. "Historical events," he said, "change a writer's vision of what he sees."

"I try to put myself in the author's place as a surrogate almost, for the time being," the scholar said. As a result, Zwerdling said he is partial to modern literature because it is more readable than more remote literature.

"Most people are trained to think literature is completely detached from every other aspect, and that it exists in a historical way and is just a succession of masterpieces," he said. "Writers are constantly affected by things that happen in society, and to think otherwise is inaccurate."

Zwerdling started college as a chemistry major. He pursued chemistry, with the intention of making science a career, until the fateful day in chemistry lab when his hydrogen generator blew up.

Future GW students will probably be thankful for that accident.

Zwerdling

continued from p. 3

of 20 students affords him a more personal atmosphere than he is used to at Berkeley. At the California school, he said it was "like being on TV."

He said he plans to stay with the University, to spend more time doing research and to begin a new book about exiles and immigrants in American fiction. Zwerdling will be teaching a class this spring entitled on Contemporary American Fiction.

At the beginning of World War II, the young Zwerdling and his family were forced to leave Germany. After a long trek through several countries, the Zwerdlings settled in the United States. English was Alex Zwerdling's fourth language.

He has become very conscious of history and politics and how each has swayed a writer's perception of his times, because his own life has been shaped by what he refers to as "historical

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Interviews cause undue anxiety for many

Business suits and sweaty palms invaded the Career Services Center when Fall Campus Interviews began this week. The business suits are highly appropriate; the sweaty palms, while uncomfortable, are a natural reaction to the stress involved in interviewing. Regardless of your level of self-confidence, participating in an interview evokes feelings of anxiety. This is normal, especially for students with little interviewing experience. Preparing for the interview and practicing relaxation techniques are essential for successful interviewing.

Before interviewing, define your skills and interests and establish career goals. A comfortable self-knowledge will enhance your ability to answer an interviewer's questions. Then research the company for whom you are interviewing. Examine an annual report or other sources of information. Familiarizing yourself with the company boosts your confidence and ability to discuss the organization with the interviewer. Finally, review page 45 in the *Guide to Career Services*, "Questions Often Asked by Employers During Interviews." Preparing potential answers to these questions forces you to address important issues about your career and job-related goals. Review of these questions will enable you to respond to these or similar questions posed in an interview setting. Page 43 of the

Guide is also helpful—see the article entitled, "Effective Interviewing."

On the day of an interview, there are several techniques you can employ to eliminate stress. Drink water if you find your throat getting dry, and practice muscle relaxation techniques. One simple exercise is to alternate tensing and relaxing muscle groups in the shoulder and neck areas—this will ease tension and give you something to concentrate on.

When the interviewer is ready, greet him or her with a pleasant smile and outstretched hand. During the interview, you may be thrown off by a question you are unable to answer satisfactorily. This will undoubtedly be stressful, but staying calm and answering slowly is the best coping mechanism. Don't be afraid to stop and collect your thoughts, or ask the interviewer to come back to the question later. A quick response is not always a good response! After the interview, review the difficult situation to determine ways to deal with it should it arise again in the future.

During the job search and interviewing process, it is important to maintain physical and mental well-being. Common advice prevails: exercise regularly, eat properly, and get enough sleep. This is especially important the night before an interview. To maintain your confidence and

mental health, realize that you needn't take rejection personally. A "no" from one employer is not a reflection of your ability or potential for success. By continuing with your job search goals, the "no" responses will be replaced with positive results.

Interviewing is stressful, but recognizing this fact and dealing with your anxiety makes the situation less frightening. Get to know yourself and your career goals, research the company you are interviewing with, and learn what relaxation techniques work for

you. Stay physically and mentally healthy for a more satisfying job search process. And stop by the Career Services Center for further suggestions on your interviewing techniques.

-Judy Harju, Career Services

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Arts and Music

Fogerty's 'Zombie' best since Creedence

by Tim Walker

There have been too many "comebacks" in rock 'n' roll so far in the 1980's, very few of which are truly worthy of praise. The Monkees? No, thanks. Their comeback this year is just as packaged and musically sterile as their heyday. We're getting closer with Tina Turner, who deserves kudos for her perseverance and youthful energy. But with all due respect, after reading the long list of producers, songwriters and musicians who grace her two recent albums, there's a feeling that they're the ones who did all of the work while Tina probably sat back on a couch, sipped some coffee, filed her nails, and awaited her cue.

No, there has only been one true, exciting rock 'n' roll comeback in recent years: John Fogerty. Last year, *Centerfield*, written, arranged and produced by Mr. Fogerty alone, shot straight to number one on the charts, received unanimous critical acclaim and spawned three hit singles.

Now, John Fogerty, ex-leader of the great Creedence Clearwater Revival, greatest (excepting Dylan) American songwriter of his generation, is back again with a powerful new record, *Eye of the Zombie*. Be warned: this year's

Fogerty is not quite the smilin', rootin', tootin' cowboy who sang the joys of baseball, rock 'n' roll girls and big trains from Memphis on last year's *Centerfield*. No, what we've got in *Eye of the Zombie* is a recorded collection of Fogerty's concerns and nightmares surrounding the path he thinks this country is taking. He takes a stand on almost everything and, in the process, gives his fans his rawest, bravest and, often, most frightening work since his best days with Creedence.

The record opens up with "Goin' Home," a serene, choir-like (courtesy of the always handy synthesizer) instrumental that provides the listener with a false sense of impending tranquility, because what follows is the album's title track, a pounding piece of classic Creedence Southern swamp boogie. The record's first single, "Eye of the Zombie," will probably disturb countless radio programmers with its reckless pace and relentless vision of doom: "Panic in the Crowd/Helter Skelter/We're brought to our knees/Back to the darkness/The moment of truth, the terror is at hand/And there's nothing you can do."

Thankfully, angry John lightens up a little with "Knockin' on Your Door," a lightweight,

Steve Winwood-style piece of pop that is the only commercially viable song on the record.

On "Violence is Golden," Fogerty adjusts his sights to focus on this country's demented obsession with violence (on T.V., movies, rock videos, etc.) and its arms build-up. In the song, he masterfully sums up the United States' current intellect with lines such as "Building Chevies was never as much fun/As building up the war machine" and "Makes you feel like a man/Show the little girls what's what/By the size of the thunder in your hands."

After all the turmoil, Fogerty finishes the album with a quaint release. On the final song, "Sail Away," Fogerty croons "Leavin' all the spin behind/Goana sail away/Lettin' all of these chains unwind/Gonna fly away." Fogerty realizes he can't just quietly slip away, but he also realizes that out of all the turmoil he's documented on this record, he has to leave a little room at the end for escape. It's a naive note to finish on but an extremely effective one.

Sadly, however, the predominant nightmarish tone of *Eye of the Zombie* will probably not attract those Top 40 listeners who embraced *Centerfield*. Sorry folks, but no hummable, danceable fluff here; this is straight-



John Fogerty

forward, dirty rock 'n' roll with a take-it-or-leave-it attitude. True, the ideas are not gut-wrenching, but vocal delivery pushes these songs far out ahead of any other topical, social-conscious music heard today.

Eye of the Zombie stands as an important record for another reason. Of all the rock "heroes"

from the 60's and early 70's who are still around making recordings and touring, John Fogerty is the only one who has not lost sight of his talent or purpose. His music is just as concerned and powerful as it was 15 years ago. Dylan, as great as he once was, has never fully recovered from his pulpit.

SEE FOGERTY, p.11

"Shaker Design" at Corcoran captures the beauty and simplicity of Shaker workmanship

by Alexa Mergen

"Shake and Make," they might have declared. Reserving evenings for their trembling dance, believed to rid them of sin and bring them closer to God, the

Shakers worked six days of the week at industrious craft-making.

"Shaker Design," at the Corcoran Museum through January 4, enlightens viewers to the details of Shaker life and, specifically, their unconsciously artistic crafts.

The exhibit emphasizes the simplistic beauty of Shaker workmanship, arising from their Utopian dreams. Household objects, such as chairs and cabinets, are transformed into abstract art forms by the Corcoran's dramatic displays.

In deference to their religious beliefs, the Shakers rejected ornamentation and decoration, designing utilitarian objects with a keen sense for line and color.

The objects at the Corcoran are displayed thematically. Directed lighting spotlights over 100 crafts, including spinning wheels and cloaks. Well-spaced and staggered throughout the rooms, everyday objects assume a simplistic grace. Colorful, stacked "Shaker" boxes seem to float in the air. A broom and shovel hang from "Shaker" pegs. An alphabet sign is suspended from the ceiling, as it would be in a schoolhouse.

In addition, unusual display techniques reveal Shaker ingenuity. Tilted chairs, viewed from the side, show how Brethren and

Sisters could recline without marring the polished floors.

Interspersed with the commonplace objects are maps, pictures and easy-to-read summaries of Shaker lifestyle. These provide insight into the proud, celibate community, striving to establish a "heaven" on earth, a society that would last for years to come.

In the last room, softly lit clocks and grave markers emit the sense of an irretrievable way of life. But next door runs the 55-minute documentary, "Hands to Work, Hearts to God." In it, one Shaker from one of the two remaining Shaker communities asserts, "I'm very proud of my heritage and I'm glad to share it."

"Shaker Design" presents a refreshing change from today's complex, mass-produced society, maybe even some advice—"Do all your work as though you had 1,000 years to live and as though you would if you knew you must die tomorrow," counseled Mother Ann Lee, spiritual head of the Shakers in their heyday of 200 years ago.

The Corcoran is open Tuesday-Sunday, 10 a.m.-4:30 p.m., and Thursday until 9 p.m. Admission is \$2.50 for adults, \$1 for senior citizens and students.



'The Boy Who Could Fly' couldn't

by Mark Vane

The Boy Who Could Fly is not feature film material. It's a story to be relegated to the pages of a paperback romance novel. There's nothing wrong with romance or fantasy in movies, and all audiences enjoy watching characters they care about fall in love with the "perfect soul mate." In the case of *The Boy Who Could Fly*, however, the shallow characters and storyline insult the intelligence of the audience and make it hard for them to care about the film's fantasy and romance.

The story begins with Milly (Lucy Deakins), her brother, Louis (Fred Savage), and mother (Bonnie Bedelia) moving to a new city after the death of her father. Milly often sees the boy next door sitting on his window ledge pretending to fly. She soon discovers that this boy, Eric (Jay Underwood), is autistic. When he was five, his parents were killed in a plane crash, and he has been in his own world of constant flight ever since. Milly decides to try and help Eric get back in touch with the real world around him.

The Corcoran is open Tuesday-Sunday, 10 a.m.-4:30 p.m., and Thursday until 9 p.m. Admission is \$2.50 for adults, \$1 for senior citizens and students.

As the film progresses, the

conflicts Milly faces which stem from her father's death begin to wear on her. Besides losing her father, she had to deal with moving, making new friends, going to a new school, and her mother returning to work after 13 years. Milly's new responsibilities include cooking, cleaning, and taking care of her brother, but she still, somehow, has time to devote to Eric.

The way she handles her trauma and added responsibility with a smile on her face makes her seem as true-to-life as Marcia Brady on the *Brady Bunch*. The unreal way in which Writer and Director Nick Castle deals with Milly's problems—showing that all is always well—gives the film a shallow, all's-well-that-ends-well feel.

This movie seemed more like an after-school special than a feature film because of its cardboard characters.

The only enjoyable parts of the film include scenes with the two Freds in the cast, Fred Savage and Fred Gwynne. Fred Savage plays Milly's younger brother, the Rambo of his third-grade class. His run-ins with the neighborhood

SEE BOY, p.11

Arts and Music

'Washingtoons' a unique hybrid of comic, column

by Steve Turtl

More Washingtonts

by Mark Alan Stamaty

His art work is primitive. His lettering is adolescent. But his political insight approaches 20/20 vision and it's right on target.

Question: Do politicians behave the way they do because they have contempt for the public or because they are so egocentric that they are willing to appear as such (i.e. contemptuous)?

Answer: Neither; they really don't appear as such because your average American doesn't care enough to notice.

That's where Mark Alan Stamaty comes in. He contends that the problem lies in both the egocentricities of politicians and in the apathy of the public. The great strengths of Stamaty and those of his particular format enable him to cleanly cut through, mock, and satirize the rhetoric of American politics. His analytical abilities make us all too aware of the shit we're stepping in, that there is a bit of "Madison Avenue" in each of our hometowns and states, and that there is an undeniable wealth of it

in the Nation's Capital.

Cartooning, as a format, offers brilliant opportunities of expression that are otherwise unavailable to the political commentator. By hybridizing the tools of the columnist and the cartoonist (words and images), Stamaty has the unique capacity to easily say things that otherwise usually go unsaid.

On the other hand, maybe they are things that should be said less often than Stamaty does. After your fifth "Washingtoon," this hybridized format can be redundant and tiresome. Lacking the punch of a well-reasoned column or the visual simplicity and eloquence of a good cartoon, Stamaty's work becomes weak and unrewarding.

Ironically, Mark Alan Stamaty exploits the limits of his newfound niche by frequently treating his audience with more contempt than his subjects, the politicians, do. In the vein of Sam Donaldson, Stamaty's overindulgent liberalism leads him to mock and malign even moderate views held by the general public (such as the importance of verification in arms control). By posing



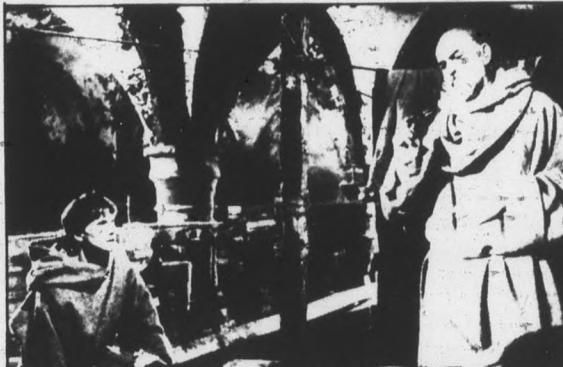
arrogant questions that he already knows the answers to about complex issues that the public is too unwilling to really think about, and by disguising such questions in a child-like naivete, Stamaty manages to abuse the public in much the same way that politicians do.

If everyone had the insight of

Mark Alan Stamaty, politicians would be in big trouble—and perhaps democracy would be too. Many people do not, however, and for just that reason "Washingtoons" should regularly appear in print (and in more places than the *Washington Post* and the *Village Voice*). But, for the rest of us, it's a little too

much. Just as David Stockman sat up in bed one morning to the remark that "Good gosh—there's politics going on here!!!", Mark Alan Stamaty seems never to have gotten out of that bed, forever stuck in a never-never land of hopeless cynicism; but he has an interesting bedfellow in his biting wit.

'Name of the Rose' a successful mystery



Adso (Christian Slater) and Brother William (Sean Connery) in "Name of the Rose"

by Alexa Mergen

The library, the bath house and the dining room sit in the mountains of West Germany, but the front door opens on an Italian hilltop.

Attention to detail in Director Jean-Jacques Annaud's *The Name of the Rose* helps recreate the atmosphere of a 1327 Italian Abbey. Against this majestic but menacing backdrop, an intriguing and entertaining plot unfolds.

Based on the book of the same name by Italian journalist Umberto Eco, the movie, explains Annaud, strives to "... make a two-hour film out of a 500-page book, with the complexity of having to entertain a mass audience but also having to please an intelligent audience."

The movie, unsurprisingly, fails

to convey the subtleties of the book but provides enough of other elements, such as mystery, suspense, humor, love, religion, morality, sex and romance, to satisfy nearly anyone.

The plot centers on the investigations of two Franciscan monks, 16-year-old Adso de Melk (Christian Slater from *The Legend of Billie Jean*) and his "master," Brother William of Baskerville (Sean Connery). They attend a summit conference at the Dominican monastery to discuss whether the church should accumulate wealth for the glory of God or celebrate poverty. Did Christ own the clothes he wore? Before the issue is addressed, however, the monastery is struck by disaster.

A series of murders occur and William, in spite of, or because

of, his notorious past, investigates. He differentiates himself from the other monks with his preference for reason over superstition, an unlikely position but believable enough with his English background and unusual life experiences.

His fellow monks, with their gargoyle-like faces and eerie mannerisms, transform the isolated monastery into a combination sanitarium/prison. Each character is marked by his particular quirks, be it demonology, a fondness for young boys and peasant girls or a taste for raw rats.

Among the forbidding are Ubertino de Casale (William Hickey from *Prizzi's Honor*), who laments, "Ahhh, the times we live in ...", the well-meaning herbalist (Elya Baskin, *Moscow on the Hudson*) and the deathly serious, blind Jorge de Burgos (Feodor Chaliapin, Jr., who, at 82, admits he can't remember most of his roles), and the persecuted hunchback (Ron Perlman, *Quest for Fire*). The almighty Inquisitor (F. Murray Abraham, *Amadeus*) emerges as the most sinister influence. And, of course, as with every good mystery, he's William's old, antagonist.

William and Adso combat oppression, injustice and human desire in their quest for the murderer. In spite of labyrinths, fires and false accusations, William perseveres and ultimately discovers the key to the mystery.

Young Adso, however, faces the more difficult challenge of growing up. Should he obey William and serve the monastic order, corrupt as it is? Or should he follow his heart and elope with the wildly beautiful peasant girl (Chilean actress Valentina Vargas). William's impractical statements are useless in this situation. "The simple folk always pay for all," he comments on the monk's excessive collections. Celibate, he can only acknowledge, "The world would be safe ... but dull without love."

This multi-faceted plot overflows with issues only touched upon by the film. While viewer is left to ponder these, the production takes care of the five dollars worth of amusement.

The costumes and sets reflect 14th-century Italy, but the score alternates between hymns and unobtrusive electronic music. The photography provides respite with picturesque landscapes and bird's-eye views of the isolated community. With these elements, Annaud recreates a sinister place "abandoned by God," the perfect setting for a mystery. William's dry humor diverges from the atmosphere—"... have you ever known a place where God would have felt at home?"—but endears the hero to the audience.

The Name of the Rose succeeds. Don't wait for this movie to come out on VHS, splurge and see it perched high in a chilly balcony in D.C.'s last big theater, the Circle Uptown.

Fogerty, from 10

bashing days during the late 70's and early 80's. Rod Stewart seems destined to become a co-host on "Lifestyles of the Rich and Famous" and poor old Lou Reed continues to fall victim to the "new age," no longer able to refer to his brilliant days with the Velvet Underground in order to justify his seemingly endless stream of boring, almost pathetic solo efforts. Fogerty, to his endless credit, has stubbornly refused to cash in on the commercial success of his last record and, instead with *Eye of the Zombie*, has recorded an album of power and conviction, one that shouldn't be ignored.

Boy, from 10

bullies provide some of the most entertaining scenes of the movie. The other Fred, Fred Gwynne (Herman Munster from *The Munsters*), played Eric's uncle and provided much-needed comic relief.

The Boy Who Could Fly filled the screen with flat characters. A fantasy film of this sort should provide some reality so that the fantasy element appears to be a real improvement on the existing conditions of life. Milly's simple character seemed unaffected by the hardships that faced her and, therefore, did not need a fantasy to improve her situation in life. The empty characters did not inspire any sympathy. *The Boy Who Could Fly* should have kept on the ground—and out of the theaters.

Coffee House spotlights GW talents

by Jennifer Cetta
Asst. News Editor

The Coffee House opened with a song from the seventies and the sounds of electrical guitarists at the Riverside Cafe last Friday. Kurt Schwartz, Jim Weingast, and Mark Weiner are GW students by day and musicians on occasion for "Performers and Artists in Residence," a.k.a. Project P.A.I.R.

The opening guitarists were one

of eight groups which performed at Project P.A.I.R.'s annual Coffee House, an event geared toward a personalized social atmosphere where people can enjoy listening to live music from fellow students. Other performers included classical guitarist Katie Davis, singers Alison Deep and Beth Joskow, and pianist Eric Holeke.

The performers, GW graduates and undergraduates, played to a

standing room only crowd in Riverside's small basement cafe. Waiters bedecked with carnations (including one clad in tuxedo) served seated patrons free drinks and a host of condiments listed on a crayon-colored menu displayed at each table.

Doina Blendea, co-chairman of Project P.A.I.R. and the Riverside Hall council, said Riverside and Mitchell Hall councils co-sponsored the Coffee House. All

proceeds from the Coffee House, generated by a two-dollar cover charge and 50 cent tickets for snacks, will reimburse the hall councils for the cost of the event, Belinda said.

Dan Watts, co-chairman for Project P.A.I.R., said this is the first year the Coffee House has been held in Riverside Cafe. "We held it at Francis Scott Key [Hall] last year and charged a five dollar cover fee that included an entire dinner," Watts said. "We decided it was better on Friday," he explained, "to serve munchie food and drinks." Last year's coffee house was on a Saturday.

Project P.A.I.R. also chose

Riverside Cafe for the Coffee House because its small area is conducive to a more personal atmosphere that promotes the idea of a coffee house, Belinda said.

Project P.A.I.R. recruited its volunteer performers in August during Project Visibility, when students were first introduced to campus organizations and clubs. "Approximately 50 people put their names on the list of participants in this event," Watts said.

The Coffee House is the first in a series of monthly events P.A.I.R. will sponsor this fall. An Evening of the Arts is scheduled for the weekend of Oct. 26 at the Riverside Cafe. It will feature visual displays such as paintings and sketches, as well as acting and dancing performances.

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Martina Navratilova won last year's Virginia Slims tournament. GW will no longer host the event.

photo by Brad Marsh

Students deserve extra college aid

CHAPEL HILL, N.C. (CPS)—Financially independent college students, who are eligible for more federal aid than students who still get money help from their parents, generally deserve the extra aid they get, a report released last week by the Southern Association of Student Financial Aid Administrators (SASFAA) says.

At the same time, a congressional committee approved a draft of changes in the way students can qualify for aid as independent students.

The changes, one source says, will cause "an incredible amount of confusion" among students.

They seem mostly "an attempt to wipe out the perception that the federal student aid system is being abused," says SASFAA co-author Stuart Bethune, also an aid official at North Carolina at Chapel Hill.

Last year, U.S. Secretary of Education William Bennett charged many students are in fact abusing the system by claiming they support themselves when, in reality, they are being supported by their parents.

To remedy the problem, the administration has tightened the rules under which students can qualify for independent student aid checks.

But the SASFAA "found little willful manipulation of the system," Bethune says.

"Independent students getting financial aid rely overwhelmingly on self help" to finance their educations, he says.

"What our report suggests is that independent student do not lie. We asked (the 2,000 student sampling) if, in order to qualify for funds, you had to misrepresent your relationship with your parents, would you?" Bethune recalls.

"Only 2.6 percent indicated that would apply. So, 97.4 percent had not (and would not) misreported their relationship."

Bennett charged that 13,000

students whose parents earned \$100,000 a year were receiving federal student aid.

But the National Association of Independent Colleges and Universities (NAICU) asked Bennett to retract his statement, saying its own study of the problem turned only one such student, who qualified for the aid before aid eligibility rules were tightened.

Such "independent" students status, however, was further confused last week when a congressional conference committee, as part of the new Higher Education Reauthorization Act, again changed the procedures for establishing which students are fiscally self-sufficient.

No one is sure just what the changes will mean.

Under them, students "may be better off filing as dependents," says Steven Brooks, dean of academic services at Louisburg College in North Carolina.

"It's too early to tell whether or not it will be harder to get aid," he adds. "I suppose some new hurdles have been set up (by the committee's action), but I hope some have been lowered as well."

Bethune notes that "some students who were once classified as dependents may qualify as independent. Some independent students may have to be dependent students now."

One change, Bethune says, will let campus aid directors consider more "special cases" in determining who can qualify for aid as independent students.

Congress also upped the minimum income for independent students, as well as raising the minimum age from 22 to 24 years old. Other definition changes include sections on veterans, graduate students, professional students, married or single with dependents. Any other case will require documentation showing unusual circumstances.

Pres. smokes Virginia Slims from annual Smith Cntr. gig

The prestigious Virginia Slims Tennis Tournament will not be held at the GW Smith Center this year due to the sponsor's affiliation with the tobacco industry.

GW President Lloyd Elliott made the decision official last year, after a three-year notice to the University that stated the tournament should seek new sponsorship or be prepared to rent another facility.

Elliott said cancer research and other studies have shown smoking to be unhealthy. To heighten its publicity through sports is not

beneficial to the GW community, he said, and the danger to public health from smoking is great enough to substantiate the decision.

It is a matter of public safety, Elliott said, and added that he no longer wishes to be associated with the promotion of tobacco products.

GW has hosted the tournament for the past four years. The GW community has had the opportunity to see high caliber players, including Martina Navratilova,

who won the contest last year, and Pam Shriver, among others.

"I enjoy watching tennis and top-notch players," Elliott admitted, but he said but could not condone the contradiction of sports and tobacco promotion.

The tour's promoters have been forced to find an alternate site for the tournament. The Virginia Slims Tennis Tournament will now be held the last week in March at the George Mason University, provided there are no further conflicts.

-Amy Ryan

The Ladies of Delta Sigma Theta Sorority, Inc. present a 'Say No to Drugs' Seminar

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Campus beat U.S.A.

More officials spoke up against what they called mounting 'hysteria' over drug use on the nation's campuses.

Days before President and Mrs. Reagan went on TV to call for harsher tactics against drug abuse, Robert Atwell, president of the American Council on Education, told a University of the Pacific audience that "the use of cocaine is widespread, but I don't think the level of hysteria surrounding the issue is warranted."

"There is no evidence the problems are any worse on a college campus than anywhere else," Atwell said of a congressional bill to give the U.S. secretary of education the power to withhold

funds from campuses that don't have some kind of drug prevention program.

"Drug testing," he added, "is a huge problem. One has to be extremely careful because of false result."

Just up the road, Jack Friedenthal, Stanford's faculty rep to the NCAA, said, "It's monstrous to single out athletes (for drug testing). Why not engineering and English majors, drama students and Stanford Daily staffers?"

"We treat athletes at Stanford like all other students," he said, ceding the school will comply "reluctantly" with a new NCAA rule to test athletes for drugs

somewhat.

He won't start a mandatory program because "the students won't stand for it, being treated like cattle."

In August, Duke Athletic Director Tom Butters asked administrators to consider subjecting all students to the same drug rules athletes must follow.

Random mandatory drug tests violate athletes' constitutional rights to privacy and protections against "government searches without probable cause," the Arizona Civil Liberties Union argues in a letter to U. Arizona President Henry Koffler last week.

The ACLU letter said in treat-

ing "this very real problem" of drug abuse, schools risk staging "an even greater danger" in bringing the government into students' lives illegally.

More than eight of every ten colleges have some sort of drug testing for athletes this fall, the Richmond Times-Dispatch estimated in a survey.

Campus drug arrests and trials, meanwhile, continued as a court freed on a \$10,000 bond a U. Mississippi student arrested on cocaine selling charges, and a South Carolina court sentenced a Clemson student convicted of coke possession to 10 days in jail, a \$500 fine and a year's probation.

Some 40 percent of the college English instructors, surveyed by the National Council of Teachers in English, said they'd choose different, more lucrative and more "personally rewarding" careers if they could begin again.

Michigan State University students greeted Bubba Smith's homecoming game appearance with chants of "less filling, tastes great," leading Smith to conclude the ads were a bad influence on them.

During his football playing days at MSU, fans often cheered Smith with chants of "Kill, Bubba, Kill."

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College price-hikes outpace inflation

Washington, D.C. (CPS)-Colleges this year will remain about the last remaining bastion of inflation in America, new accounting shows.

Students will pay about six percent more in tuition and fees to go to college this year than they did in 1985-86, the College Board says, while the nation's Consumer Price Index rose only a little more than two percent since last year.

Some colleges, of course, hiked their prices even higher and faster than the national averages.

Tennessee raised average tuition by about 15 percent at state colleges, while it costs residents about 14.7 percent more to attend the University of Arizona this year than it did last year.

Swarthmore hiked tuition 11 percent, Colorado 10 percent, Chicago nine percent and Stanford, among many others above the average, seven percent.

College officials, as they have for the last several years, said they needed to keep pushing tuition up so fast to help cope with the long depression in the higher education industry, which began in the late Seventies.

They need money, they say, to help pay for long-overdue faculty salary increases, long-deferred maintenance of campus buildings and labs and a need to increase "the quality of education."

Whatever the reasons, the annual College Board survey shows the total average tuition, fees, books and housing costs of attending four-year public colleges rose five percent, from \$5,314 to \$5,604 for on-campus students and \$4,240 to \$4,467 for off-campus students.

Four-year private colleges jumped an average six percent, from \$9,659 to \$10,199 for resident students and from \$8,347 to \$8,809 for commuters.

Despite some ongoing protests at the University of Colorado, most students nationwide seem to be taking the increases in stride. No colleges have reported losing students because of the rapid rise in costs, says Cecilia Ottinger of the American Council on Education.

"Tuition increases have not had that much of an effect on enrollment," she says. "It [enrollment] has only decreased about one percent, which is not very significant."

Four of Mississippi's eight state colleges, for example, are expecting modest enrollment increases despite raising tuition \$200 to \$400 this year.

In Mississippi, costs went up to compensate for a cut in state funding. Schools everywhere, however, had no shortage of reasons for hiking student costs.

Scores of them say they needed to raise money to increase faculty and staff salaries.

"Our faculty has gone two years without a salary increase,"

says Dr. James Boelkins of Geneva College in Beaver Falls, Pa., where tuition went up \$170 this fall.

At Lewis and Clark State College in Idaho, by contrast, tuition didn't go up, leaving faculty and staff upset. "I've had one increase in the last four years, and that's a 12-14 percent loss [in buying power] for me," says Dale Alldredge, vice president of Finance.

The problem, says Dr. Kent Halstead, research economist for the U.S. Department of Education, is that "colleges cannot raise wages fast enough."

"Institutions are trying to make up for the loss [in faculty buying power] since the mid-Seventies," he explains, adding declining faculty buying power and morale have led many top teachers to leave campus for private industry. "They've gained ground since '82, but they've still got a ways to go."

During the years of rampant inflation, declining state funding and now lower federal budgets, moreover, colleges put off expensive maintenance and modernization of their campuses.

Many say they can't put it off any longer.

"We have a 100-year-old campus," says Geneva's Boelkins, "and extensive maintenance has been deferred."

In Vermont, Bennington needs a new roof on one of its buildings. "We have an endowment that gives us some leeway, but we are asking [from students] what it costs [to run the campus]," says spokesman Charles Yoder.

Bennington students, in fact, pay more for college than anyone else: \$16,950 a year.

They pay that much, Yoder says, because Bennington hopes to build its endowment from the present \$2.2 million to about \$30 million in the next three to five years to hedge against another crunch like colleges nationwide felt in the 1970's.

"For 40 years we only increased with inflation, but strange things happen in the world economy, and we want to always meet costs [of maintenance and salaries] and have a surplus," he says.

Yoder says Bennington recently balanced its budget by selling real estate and artwork, but "we can't sell assets every year."

The most expensive public college in the U.S. this year, the College Board found, is The Citadel Military College in South Carolina, but Col. Calvin Lyons protests the designation is misleading because its fees now include \$2,575 worth of books, lab fees, hair cuts, toothbrushes, tennis shoes, sweatshirts, laundry and everything but the cost of transportation to and from the college.

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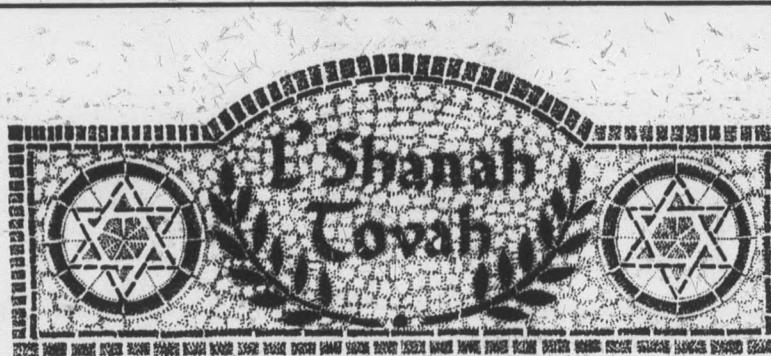
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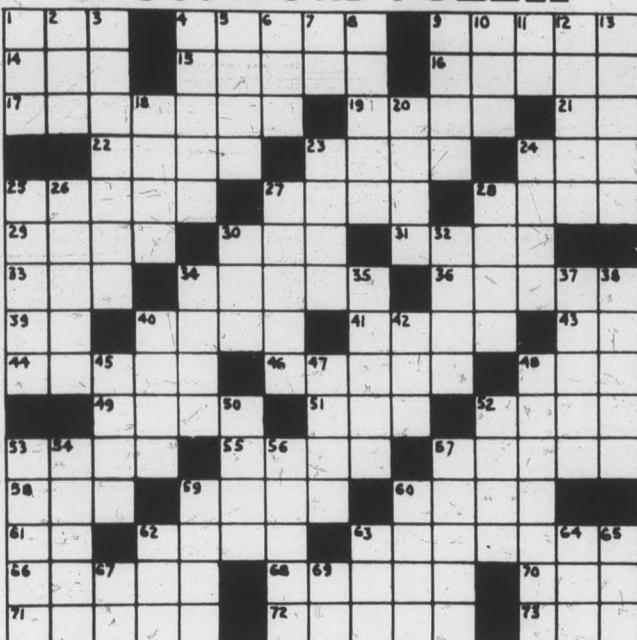
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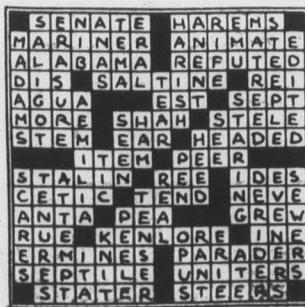
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ACROSS

- Joke
- Substantial
- Tropical trees
- To vent
- Combine
- Once more
- Slandered
- Musical group
- Pronoun
- Not thoroughbreds
- Heed
- Roman road
- Fasten again
- Shape
- Rear
- Beasts of burden
- Equip
- Grief
- Mixed
- Swift
- Insolent
- Letter of the alphabet
- of the earth
- Highway
- Exclamation
- Different
- Cleanse
- Feline
- Egyptian dancing girl
- Hovel
- Additional
- Telephone
- Turf used for fuel
- Parts of a skeleton
- Away
- Nearest
- Chimney dust
- Thus
- Metered vehicle
- Join
- Present time
- Endured
- And not
- Hails
- Urban areas
- Plaything

DOWN

- Colloquialism for chatter
- To be ill
- Made hog-like sound
- Onward rush
- Single units
- Box top
- Clara Bow was the girl
- Restrain
- Couple
- Past
- Musical note
- Underhanded person
- Shower
- Sloping roadway
- Domicile
- Weathercock
- Juliet's paramour
- Rejoice
- Chafes
- Toothless mammal
- One for
- From a distance
- Cultivated land
- Food fish
- Allotment
- Loathes
- Vend
- Not home
- Moon phase
- Idle talk
- Satisfied
- Acme
- Goggle (sl.)
- Expenses
- In motion
- Have being
- Interest-bearing certificates
- Negative votes
- Presently
- Spitot
- Overawed
- Dove talk
- Attempt
- Musical note
- As far as



Answers from last week's crossword

Annoying trivia questions

- In George Orwell's *Animal Farm*, what were the names of the two pigs who fought for control of the farm?
- In the 1978 movie "Animal House," what was the inscription on the statue of Faber College's founding father?
- What is the only egg-laying mammal?
- What group did lead singer Eric Burdon join?
- Where do Rocky and Bullwinkle hail from?
- After leaving The Animals, *Answers on page 18*

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photo by Maribeth Bowlds

Activists and Vietnam veterans fasted on the steps of the Capitol earlier this week to protest U.S. aid to Nicaraguan rebels.



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It's water weekend

Now's your chance to catch GW's two fall water sports. This weekend, both the GW crew and water polo teams are hosting events.

The water polo team hosts the Southern Conference Water Polo League Tournament Saturday and Sunday in the Smith Center. GW will be playing six games on the weekend.

GW opens the tournament Saturday at 7:30 a.m. against Mary Washington. At 1:30 p.m., the Colonials return to the pool to face powerhouse Washington and Lee. A third game, to be announced, is expected to be played around 4:30 p.m.

On Sunday, GW faces UNC-Wilmington at 9 a.m., Richmond at noon and Lynchburg at 4:30 p.m.

The men's and women's crew teams host the Head of the Potomac race on Sunday. The race will be against the clock in a time trial format.

GW will have a men's team entered in the Open Fours race at 1:20 p.m. There will be two men's eight teams and women's boat rowing in the Club Eights race at 1:40 p.m. Another men's eight boat and a women's eight team will compete in the Open Eights race at 4 p.m.

There will also be quite a number of GW alumni taking part in the single scull races. Also competing in the singles event will be Robert Bartley, who is a current member of the GW men's team.

Annoying trivia answers

1. Napoleon and Snowball
2. Knowledge is Good
3. The duck-billed platypus
4. War
5. Frostbite Fall - Minnesota

0 correct—You're a slacker
1-2 correct—You're still a slacker
3-4 correct—Slightly sharper than a marble
5 correct—Trivia god

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CLASSIFIEDS

Announcements

Join the new sorority TRI SLO MOA. For more information call Pat at 676-152.

The Sisters of the Delta Theta Sorority would like to welcome our Fall 1986 Pledge class: Kris, Celia, Christine, Debra, Lanna, Brienna, Alison, Melissa, and Steve.

Art and Photography club seeks student members. Color darkroom and photographic silkscreen facilities are available. Other specialized equipment and expertise also available. Call 223-5079.

PERSONALS
ADOLF Meet me at the Oktoberfest at the Pavilion at the Old Post Office on Saturday, October 4. HELGA

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NEW 7500

Each steamy, titillating call is different from the last. Call to hear all of the spicey varieties.

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GENERAL KNOWLEDGE

Cathy can't believe how bad one day can be. After a whole day on the phone, she learns that the owner of the sorority house is selling and wants them out. Additionally by having a potential rusher in the house, a major rush rule has been broken. Finally she gets a call from her boyfriend, Michael saying he can't come to visit this weekend. After the day she had, Cathy was glad to have the weekend to herself, which didn't make Michael very happy and they both hung up very angry at each other. Therefore, when Pete called her up and asked if she wanted to go for some drinks, she willingly accepted.

They meet at the local 21 Club. "Looks like you have had a very bad day," says Pete.

"Bad isn't the word for it. Michael is more like it."

After she explains what happened, Pete agrees that horrid is a good description. "So, Pete, what's up with you lately? You seemed a bit uptight earlier."

"Cathy, can I talk to you about a personal problem?"

"Of course, Pete, why are you even bothering to ask?"

"Well, after the day you had, I wasn't sure if you wanted to hear about more problems."

"As long as it isn't about the sorority or my boyfriend, I'll listen to anything."

"Okay, well here it goes."

WILL WE FINALLY LEARN WHAT PETE'S PROBLEM IS? WILL CATHY SOLVE ALL HER PROBLEMS? AND WILL SHE MAKE UP WITH MICHAEL? TUNE IN MONDAY FOR ANOTHER GRIPPING EPISODE!

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Book Shop Assistant: openings for energetic, responsible, customer-oriented people. Interest in Asian studies, philosophy, and/or religion useful. Non-smoker. Part-time and some temporary work. Yest Book Shop, 338-7874.

Data Entry Clerk - must be familiar with LOTUS software. Start immed. 20 hrs/week. \$6.50/hr. Contact Mike Foley 898-2214.

Graduating Accounting major wanted as campus rep for Lambers CPA Review. Cash and gift incentives for the selected individual. Call 1-800-824-2811.

Help wanted for lawn maintenance and landscaping. PT. In Springfield. \$6/hr. 922-7677 leave a message.

JOBS-JOBS-JOBS-JOBS-JOBS

Waiters, Waitress, Greeters, Buspersons Full and part-time positions available. Apply in person. Monday-Friday, 2-5pm. PHILLIPS FLAGSHIP, 900 Water Street S.W. 488-8515 EOE.

Kennel Help/Receptionist for animal hospital in NW. Weekday afternoons/Saturday mornings. Reply to 337-0120.

Listrani's Italian Gourmet Hey, students, we can use your help! We need prep cooks, dish attendants, waiters, waitresses, hosts, phone operators, cashiers. PT-FT flex hrs, call between 2-5, 363-0630.

Listrani's Pizza Delivery WE NEED DRIVERS! earn \$7-10/hr easily. PT-FT flex hrs, call between 2-5, 363-0630.

MARKETING/PUBLIC RELATIONS

Part-time position with flexible hours for this semester. Car preferred but not required. Call Richard 276-8042

Marketing support firm with major national commercial/industrial accounts needs sharp, articulate individual to help implement varied projects. \$5/hr, day or evening, flexible hours. 21st and Eye Sts. Call 293-3270.

Office Assistant, data entry and word processing experience helpful, flexible hours, part-time evenings and/or weekends. Rosslyn location. 5/hr. 528-2032.

OVERSEAS JOBS Summer, yr round. Europe, S. Amer., Australia, Asia. All fields. \$900-2000 mo. Sightseeing. Free info. Write IJC, P.O. Box 52-DC2, Corona Del Mar, CA 92625.

Receptionist afternoons. \$5/hour Falls Church area. Student Services Moving Co. 849-1888.

Receptionists: secretaries, clerks, word processors, date entry, work around your class schedule. Call BSI Tempories 836-5858.

Research Asst, PT. Historical, Civil War period \$6.50/hr. 922-7677, leave a message.

Room, board and stipend in exchange for 20 hrs/week babysitting 2 children ages 6 and 4 in upper NW. Includes 3 months until 9:00AM and 2 afternoons from 2:30-6:00 plus some evenings. Reliable, creative, non-smoker with driver's license preferred. Call 537-1397.

STUDENT SERVICES MOVING COMPANY has full or part time positions available, flex hours, work around class schedule and weekends \$5-6/hour with bonuses, call 849-1888.

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TYPEISTS \$500 weekly at home! Write: P.O. Box 975, Elizabeth, NJ 07207.

Wanted A'Courier: \$4/hr. on a contractual basis. Hours negotiable. Call Cindy for interview. 828-5400.

WORK STUDY STUDENT, Office Clerk position, \$5.00/hr. General office duties, 20 hours/week. Contact Sandi, 676-7375, Department of Management Science, Monroe Hall 203.

Technical Resources Inc., a locally based environmental consulting firm, is interested in employing students part-time to access materials from local libraries. Work primarily involves obtaining legible photocopies of journal articles from reference lists supplied by TRI. Pay rate: \$5/hr. plus reimbursement copy charges and travel expenses. Flexible hours. For more information contact Barbara Bush at 231-5250.

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Sports

Volleyball eases by Loyola

Who says nothing worthwhile comes easy?

The GW volleyball team had little trouble defeating Loyola Tuesday night at the loser's court as the Colonial women swept three straight games.

How easy was the GW effort? Coach Pat Sullivan only played her usual starters in the first game. GW's reserves got some valuable experience in the final two games as Sullivan went to the bench.

Jenae Horner ran the offense in the last two games, an unusual circumstance, according to GW Women Athletics Sports Information Director Rhea Farberman, because Horner is a freshman.

The GW starters had no trouble in game one as they downed Loyola, 15-3, before retiring for the evening. The reserves took a little time to get oriented as they took the second game, 15-11. Everything was in place by game three, though, as the Colonial women swept the match with a 15-4 victory.

Cheryl Farley turned in an excellent performance in the match for the Colonials. She totaled seven kills and had a solo block in the match. She also compiled a hitting percentage of .545 which Farberman said can be equated to a similar total for a baseball batting average.

GW is now 11-7 on the season.

The squad returns home Saturday night to take on Atlantic 10 Conference powerhouse Penn State. Penn State has done very well early in the season, including registering a victory over a Top 20 team. "They are the strongest team in the East," Farberman said.

The match will take place in the Smith Center at 4 p.m.

-Scott Smith



The Colonial women's intense concentration has reaped big dividends. GW bested Catholic, 5-0, yesterday to up its win streak to 3 games.

McWhirter wins A-10 honor

Anna McWhirter, senior co-captain of the GW volleyball team, was named the Atlantic 10 Conference Player of the Week last week.

McWhirter amassed 55 kills, averaging 3.6 per game, in four matches last week. She led GW to three match wins during the period, including the first-ever victory over a strong University of Tennessee squad. Behind McWhirter's excellent all-around play, GW improved its record to 10-7.

McWhirter presently leads the

Atlantic 10 in digs per game with a 3.22 average. She ranks among the conference's top five performers in the hitting efficiency, kills and service aces per game categories.

McWhirter, who hails from Chamblee, Georgia, is a marketing major in the School of Government and Business Administration.

McWhirter is the second GW player to win the award this year. Earlier, senior co-captain Corinne Hensley earned the A-10 honor.

Results		Women's Soccer	
Men's Tennis		GW	5
GW	5	Catholic	0
Towson St.	4	Events	
Men's Soccer		Men's tennis vs.	
Howard	4	George Mason,	
GW	1	Friday, 3 p.m. at	
		Hains Point	

Kelly cops first GW Athlete of Month award

Diane Kelly of the GW women's soccer team has been selected as the GW Athletics Athlete of the Month for September. Kelly, a junior, won the award for her 10-goal performance for the month, including two hat tricks.

Kelly's efforts helped lead the Colonial women to a 4-3 record. Aside from her goal-scoring efforts, she had three assists. She was named the Offensive Most Valuable Player in the University of Rochester Invitational Tournament despite her team's third-place performance. She also earned top scoring honors at last

weekend's University of Maryland Tournament and led GW to the tourney title.

Kelly is in her first season at GW after transferring from the junior college ranks, where she led the nation in 1984 with 47 goals.

"Diane's impact on our program has been immediate and extremely positive," GW Coach Adrian Glover said. "When Diane is on the field we will have a good chance of winning any game we're in."

Kelly is the first athlete to receive the GW Athlete of the

Month award. The program was begun this year by the Men's and Women's Athletic Departments and the Bleacher Bums to honor the best GW athletic performance of the month. Members of GW's teams are nominated for the award by their coach. A governing committee selects the final honoree.

Also nominated for September were Orville Reynolds, a junior who leads the men's soccer team with five goals, and Corinne Hensley, the senior co-captain of the volleyball team who presently ranks 10th in the conference for assists per game.

GW soccer teams split vs. city rivals

Women easily shutout Catholic

Men lapse early, fall to Howard

GW's women's soccer team defeated Catholic University, 5-0, at the RFK Auxiliary Field yesterday to stretch its winning streak to three games.

The first goal of the game came just five minutes into the contest when Diane Kelly put the ball in the net after receiving a pass from Sonya Tormoen.

Only one minute later, Kelly again connected on a shot and scored. Beth Pellowitz was credited with the assist as GW pushed the score to 2-0.

The third goal of the first half was scored unassisted by Marci Apker on a high bouncing ball over the Catholic goalkeeper's head.

In the second half of play, Diane Kelly again scored two goals. She completed her third hat trick of the season at the 41-minute mark. Her fourth and the final goal of the game came two minutes later as she connected on a pass from Jolie Depauw.

GW Assistant Coach Sheri D'Amato credited Susie Weil with outstanding play and said there was a great team effort and good ball-handling skills all-around.

The win enabled GW to extend its winning streak to three games and four of its last five games. The streak began with a 1-0 win against Monmouth College, and following a loss to George Mason, the defending NCAA Division I champions, the Colonial women captured the University of Maryland Tournament.

Kelly now has 9 goals in her last three games. The junior transfer leads the team with 14 goals on the season.

GW, now 5-3, is expected to continue its winning streak this weekend. The Colonial women travel to Randolph Macon as one of the favorites in this weekend's Randolph Macon Tournament.

-Lisa Geveda

The GW men's soccer team was not ready for a runaway Bison on Tuesday afternoon. That is exactly what they encountered, however, when the host Howard University Bisons opened up with three goals in the first nine minutes and never looked back against a flat Colonial squad, defeating GW 4-1.

The team "was just not awake in the first 10 minutes, and when we finally did wake up, it was too late," GW Coach Tony Vecchione said. Although the shots were even at six in the first half, Howard scored three goals in the first nine minutes to GW's one just before halftime.

Howard's first goal was scored by Waidi Akainini after less than three minutes elapsed. Sam Zulu scored four minutes later, and a Colonial knocked a loose ball into his own goal with nine minutes gone in the half. Before the Colonials knew what hit them, they were down by three goals.

Steve Taylor, assisted by Kenny Emson, scored GW's lone goal just prior to the break.

The second half was dominated by GW, but the Colonials had nothing to show for it. GW outshot Howard, 15-2, but could not put any goals on the board. The only goal in the second half was Zulu's second, coming in the final seconds of the contest.

Vecchione was very unhappy with the condition of the playing field. "The field was absolutely terrible to play on. We could not kick the ball around as we like to," Vecchione said.

He still praised the play of Howard. "They beat us to every ball. They were very quick and very skillful, and they blew by us continually."

GW's next game is Wednesday at the RFK Auxiliary Field against crosstown rival American, last year's NCAA runner-up.

-Douglas Most

What do the readers think?

Hey, it's me, your weekly sports columnist. Next Tuesday is the start of the Major League Baseball playoffs, so it's prediction time. I like the Red Sox and the Mets, but rather than me writing a long column on why I like those two teams, I want to know what you, the readers, think.

Send in some letters to me, Scott Smith, and tell who you want and why. I'll use the most logical and/or most original answers of the bunch. Get them in by Saturday morning to the GW Hatchet office, Marvin Center RM. 433.



Diane Kelly in action.